

# Guru

MATT VAN BRINK

Presto (♩ = 174)

Flute *ff*

Oboe *ff*

B♭ Clarinet *ff*

Bassoon *ff*

F Horn *f* *p* *f*

B♭ Trumpet *f*

Trombone *f* *p* *f*

Marimba *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Piano *f* *p* *f*

Detailed description: This section of the score covers woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) play a simple rhythmic pattern of quarter notes with accents, marked *ff*. The brass (F Horn, B♭ Trumpet, Trombone) plays a similar pattern, with horns and trumpets marked *f* and trombones marked *f*, *p*, and *f*. The Marimba plays a rhythmic pattern of eighth notes, marked *pp* and *mf*. The Piano plays a simple rhythmic pattern, marked *f*, *p*, and *f*.

Presto (♩ = 174)

Violin 1 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Violin 2 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Viola *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Cello *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Contrabass *f* *f* *p* *ff* *f* *f*

Detailed description: This section of the score covers the string ensemble. The Violins (1 and 2) play a rhythmic pattern of eighth notes, marked *p* and *ff*. The Viola plays a similar pattern, marked *p* and *ff*. The Cello and Contrabass play a simple rhythmic pattern, marked *f* and *ff*. The Contrabass is marked *(arco)*.



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Fl. *mf* *pp* *mf*

Ob. (unis. with Cl.) *p* *pp* *p* *non dim.*

B♭ Cl. (unis. with Ob.) *p* *pp* *p* *non dim.*

Bsn. *f* *mf*

F Hn. *dolce* *p* *pp* *dolce* *p* *non dim.*

B♭ Tpt. *dolce* *p* *pp* *dolce* *p* *non dim.*

Tbn. *dolce* *p* *pp* *dolce* *p* *non dim.*

Mar. *mf*

Pno. *p*

1 2

Vln. 1 *p* *mf* *pp* *mf* *pp*

Vln. 2 *p* *mf* *pp* *mf* *pp*

Vla. *f* *p* *mf* *pp* *mf* *pp* *mp* *non dim.*

Vcl. *f* *p* *mf* *pp* *mf* *pp* *mp* *non dim.*

Cb. *f* *mf* *pizz.* *pizz.* *mf*